## Biodiversity: On the ground

Shirley Clerkin, Heritage Officer, Monaghan County Council




## Reality bites in VUCA

Volatile, Uncertain, increasingly Complex, Ambiguous world

Biodiversity crisis.
Climate change.
Pollution and waste problem.





| Some local hedgerow data | 2010 | 2021 |
| :--- | :--- | :--- |
| Length $0.9 \%$ <br> 9\% removal per year | $12,845 \mathrm{~km}$ | $11,689 \mathrm{~km}$ |
| Hedges in unfavourable condition | $73 \%$ | $88 \%$ |
| Species richness of 4 woody species <br> or more. | $37 \%$ | $23 \%$ |
| Semi-natural grassland adjacent | $28 \%$ | $14 \%$ |
| Adjacent land improved grassland | $54 \%$ | $64 \%$ |



## REGULATING

10
FOOD

Medicine

Fresh
Water

Raw
Matbrials
r
Pollination
Lessen Weather
Impacts

## Cultural



SoIL Formation

## Why wetlands matter

Monaghan's Wonderpul Wetlands

's

Number of sites listed in the Monaghan Wetland Sites database (714) impacted by or threatened by various factors.

|  | Number of sites with <br> impacts \& activities affecting <br> conservation value of site. |
| :--- | :--- |
| A Agriculture | 51 |
| B Forestry, Sylviculture | 42 |
| C Mining, extraction of materials \& energy <br> production | 28 |
| D Transportation \& service corridors | 15 |
| E Urbanisation, residential \& commercial <br> development | 24 |
| G Human intrusions and disturbances | 6 |
| H Pollution | 89 |
| I Invasives, other problematic species \& genes | 25 |
| J Natural System modifications | 213 |
| K Natural biotic \& abiotic processes | 7 |
| X No threats or pressures | 24 |
|  | 524 |
|  |  |

## EU Listed Wetland Habitats In Ireland

## Overall Conservation Status

## Conservation Status - Trend




Extrapolated from data on inland wetlands $(n=20)$ presented in: NPWS (2019). The Status of EU Habitats and Species in Ireland.

Figure 3-2: Summary of conservation status reported by NPWS (2019).



## Confusion

- What and where is protected ?
- Who is responsible for ensuring legislation is enforced?
- Who do you call? Have they the resources to help?
- Which legislation applies?
- Does nature have rights to survive?
- Burden of proof?
- What about nature places that are not "designated"?

- Assessing planning applications for biodiversity considerations.


## Role of planning system



## Shifting baselines

- The Hebrides Redacted begins with Mendelssohn's original score intact - as full and lively as the sea he travelled in 1829. But, just like nature, the score is depleted over time. The University of Cambridge's Matthew Agarwala and Ewan Campbell tie the music to the plight of the North Atlantic Humpback Whale.
- Segmenting the score into 'decades', beginning in 1830, the music is progressively redacted as the orchestra plays forward through time to 2019. The proportion of missing notes in each decade corresponds to scientific estimates of the loss of the whale population.


